Music/Music Education Assessment Plan Dashboard - 2019/20

SLO	Description	Met Target?			
		Method 1	Method 2	Method 3	Method 4
1	Demonstrate the ability to place music in historical, cultural, and stylistic contexts.	Not Met	Met	N/A	N/A
2	Acquire the technical and artistic skills requisite for self-expression in at least one major performance area.	Met	IP	Met	N/A
3	Demonstrate the skills and knowledge for entry level professional activities and/or graduate study in music.	Not Met	IP	New	N/A
4	Demonstrate the skills necessary to effectively teach music in elementary and secondary schools. NOTE: THIS SLO AND MEASURES ARE FOR EDUCATION STUDENTS ONLY.	Met	Not Met	New	New
5	Obtain the tools and missional mindset to effectively serve within the church and society through music. NOTE: THIS SLO AND MEASURES ARE FOR EDUCATION STUDENTS ONLY.	New	Met	IP	N/A

Key	
n/a	not applicable, method not used
NR	not reported, no results reported
Exceeded	exceeded the target
Met	target met, no action required
Not Met	target not met
New	new measurement, results not gathered yet
IP	in process, interpretation of results is in work

Music/Music Education Assessment Plan Dashboard Detail - 2019/20

SLO 1 - <u>Demonstrate</u> the ability to place music in historical, cultural, and stylistic contexts.

Method 1	Major Field Test	No student below 15th percentile	Not Met
Method 2	Theory Pre/Post-test	Points Increase of at least 20 (Note Exception: if an incoming student scores 60 or more points on the pre-test)	Met
Method 3	-----	-----	n/a

SLO 2 - <u>Acquire</u> the technical and artistic skills requisite for self-expression in at least one major performance area.

Method 1	Standing juries	TBD after evaluation of data provided by new rubrics	Met
Method 2	Recital and Recital Preview	TBD	IP
Method 3	Piano Proficiency	All students should complete prior to graduation.	Met

SLO 3 - <u>Demonstrate</u> the skills and knowledge for entry level professional activities and/or graduate study in music.			
Method 1	Major Field Test	No student below 15th percentile	Not Met
Method 2	Senior Recital	TBD	IP
Method 3	Compilation of exams/project grades from core courses - Music Theory III and IV (final exams), SSET III (final exam), Music History I and II (final exam), Orchestration (final exam and final project). (New measure)	75% Average of exams (to be re-evaluated once data is available)	New
SLO 4 - <u>Demonstrate</u> the skills necessary to effectively teach music in elementary and secondary schools. NOTE: THIS SLO AND MEASURES ARE FOR EDUCATION STUDENTS ONLY.			
Method 1	OAE test scores	Passing score	Met
Method 2	Student Teaching Candidate Profile	Overall Score: 3.0 Average or better	Not Met
Method 3	Skill assessment for Conducting based on 3-4 key criteira (technique, musicianship, presence, evidence of score knowledge for evaluation on final exam). (New Measure)	TBD once data is available	New
Method 4	Methods playing exams - compile playing exams across the four methods courses, pus the final grade for voice class (instrumental only) or applied piano (vocal only). (New measure)	An average of proficient (80%) of all scores	New

SLO 5 - <u>Obtain</u> the tools and missional mindset to effectively serve within the church and society through music. NOTE: THIS SLO AND MEASURES ARE FOR MUSIC AND WORHIP MAJORS.			
Method 1	Senior Recital	TBD after evaluation of data provided by new rubrics	New
Method 2	Internship -- evaluated with a matrix of the following measures: book reports, article summaries, activity log, reflection paper, the Church supervisor evaluation, and MVNU faculty evaluation.	NA	Met
Method 3	Component to the MFT for M&W only.	TBD	IP